

Recital-Rezital

„Auf Flügeln des Gesanges“ Programme

Alessandro Cipriano, Tenor

Nancy Lee, Piano



Felix Mendelssohn Bartholdy "Auf Flügeln des Gesanges" (On Wings of Song)

Auf Flügeln des Gesanges,
Herzliebchen, trag ich dich fort,
Fort nach den Fluren des Ganges,
Dort weiß ich den schönsten Ort;

Dort liegt ein rotblühender Garten
Im stillen Mondenschein,
Die Lotosblumen erwarten
Ihr trautes Schwesterlein.

Die Veilchen kichern und kosen,
Und schau'n nach den Sternen empor,
Heimlich erzählen die Rosen
Sich duftende Märchen ins Ohr.

Es hüpfen herbei und lauschen
Die frommen, klugen Gazellen,
Und in der Ferne rauschen
Des Stromes Well'n.

Dort wollen wir niedersinken
Unter dem Palmenbaum,
Und Liebe und Ruhe trinken,
Und träumen seligen Traum.

On wings of song,
my love, I'll carry you away
to the fields of the Ganges
Where I know the most beautiful place.

There lies a red-flowering garden,
in the serene moonlight,
the lotus-flowers await
Their beloved sister.

The violets giggle and cherish,
and look up at the stars,
The roses tell each other secretly
Their fragrant fairy-tales.

The gentle, bright gazelles,
pass and listen;
and in the distance murmurs
The waves of the holy stream.

There we will lay down,
under the palm-tree,
and drink of love and peacefulness
And dream our blessed dream.

Recital-Rezital

Classic

Solo Piano

F.M. Mendelssohn Bartholdy

Auf Flügeln des Gesanges "On wings of song"

G.F. Händel

Laschia chio pianga, **Aria di Rinaldo-Opera**

Pastorello d'un povero armento, **Aria di Rodalinda-Opera**

W.A.Mozart

Deh vieni alla Finestra, **Aria di Don Giovanni-Opera**

Per pietà, non ricercate, **Concert Aria**

An Chloe

Franz Schubert

Ständchen, **Schwanengesang**

An die Musik

Vincenzo Bellini

Il fervido desiderio

Vaga luna che inargenti

Francesco Paolo Tosti

La Serenata

Vorrei Morire

Ideale

Crossover

Solo Piano

Anthem

Tim Rice, Benny Andersson, Björn Ulvaeus
(Musical, Chess)

Somewhere

Leonard Bernstein (Musical, West Side Story)

Send in the Clowns

Stephen Sondheim (Musical, A Little Night Music)

Remember when it rained

Eric Mouquet, J. Groban

People, (Movie Funny Girl)

Jule Styne, Bob Merrill

Gira con me

Afanasieff, Foster, Quarantoto

Core n'grato

Salvatore Cardillo

Un dia llegara

Oksana Grigorieva, Claudia Brant

Subject to modifications

Änderungen vorbehalten

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PPM UK Services, **August 30st 2013**
London|Cornwall (Christine Read)

We proudly present the new programme by our artist, Tenor, Alessandro Cipriano. Join us as we take you on this musical journey through the world of the Classics and the Crossover Genre.

Alessandro will be accompanied by the very talented, highly skilled and dedicated pianist, Nancy Lee.

Alessandro: "Nancy Lee is an outstanding and passionate musician, gifted with immense skill in communication. She can draw music out of a piano that not even the piano knew was there. She does the same with the singers she is working with. Her creative and insightful approach to vocal music makes her a treasure to any singer wanting to improve their craft. I can't recommend her highly enough! Working with Nancy is such a pleasure."

Experiencing both together is absolutely moving and enchanting.

When we play soulful music, we come to realise that we are not the musician; we are just an instrument. We are like a piano, violin or guitar, and it is God who is constantly playing on us. If we really play soulful music, we will see that we are just an instrument, that somebody else is singing and playing in and through us, and that somebody is our

Inner Pilot, the Supreme. There are things between heaven and earth one cannot explain.

Alessandro always says:" there is a certain magic in the air, things just happen and I trust in this miracle god has given me."

Alessandro will take you to another world. The Art of Alessandro Cipriano. You don't have to meet him to know he has that winning quality. You can hear it in his voice, see it in his gestures while acting on stage or the moment he enters the room. He talks through his heart and his eyes. His own style is a reminder of the good old golden Years of Hollywood, the 1920's, 1930's paired with a touch of the imperial period.

We all recognize Old Hollywood as an influential piece of history that has significantly shaped and defined what we consider to be glamorous.

This is the same glamour we still pay homage to today, in the 21st century. Hollywood may be a physical place, but Old Hollywood has been a representation of an actual era for decades now; a more romantic, nostalgic era that has passed down some of the chicest fashions to date. Alessandro tries to combine two different worlds, the musical and the world of classic style. A pocket full of visual and emotional impression.

[Contact us for more Information & Bookings](#)

PPM (UK) Services- London-Cornwall

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